

New World Symphony REPERTOIRE 2006

**Violin**

Solos:

1<sup>st</sup> movement from a Mozart Concerto *and*

A concerto or solo piece of your choice

Excerpts:

Beethoven: Symphony No. 3 (3<sup>rd</sup> Mvt., beg. to Trio)

Brahms: Symphony No. 3 (1<sup>st</sup> Mvt., beg. to **B**)

Brahms: Symphony No. 4 (4<sup>th</sup> Mvt., 8 bef. **B** to **D**)

Debussy: La Mer (2<sup>nd</sup> Mvt., **19** to **20**)

Mozart: Symphony No. 39 (2<sup>nd</sup> Mvt., beg. to m. 38 & 4<sup>th</sup> Mvt., beg. to m. 78)

Prokofiev: Classical Symphony (1<sup>st</sup> Mvt., beg. to **H**)

Schumann: Symphony No. 2 (2<sup>nd</sup> Mvt., beg. to 20 aft. **K**)

Strauss: Don Juan (beg. to 9 bef. **D**)

**Viola**

Solos:

One movement of solo Bach (no repeats) *and*

A standard repertoire concerto

Excerpts:

Beethoven: Symphony No. 5 (2<sup>nd</sup> Mvt., beg. to **C**)

Berlioz: Roman Carnival Overture (**1** to **4**)

Brahms: Symphony No. 3 (1<sup>st</sup> Mvt., **E** to **G**, **L** to **M**)

Brahms: Haydn Variations (Vars. V & VII)

Mendelssohn: A Midsummer Night's Dream (Scherzo)

Mozart: Symphony No. 35 (4<sup>th</sup> Mvt., ms. 134 to 181)

Strauss: Don Juan (beg. to **D**)

Tchaikovsky: Symphony No. 6 (1<sup>st</sup> Mvt., Allegro non troppo to **C**)

**Cello**

Solos:

One movement of solo Bach (no repeats) *and*

A standard repertoire concerto

Excerpts:

Beethoven: Symphony No. 5 (2<sup>nd</sup> Mvt., beg. to **C**)

Brahms: Symphony No. 2 (2<sup>nd</sup> Mvt., beg. to **A**)

Debussy: La Mer (1<sup>st</sup> Mvt., 2 bef. **9** to 6 bef. **10**)

Mendelssohn: A Midsummer Night's Dream (Scherzo)

Mozart: Symphony No. 35 (4<sup>th</sup> Mvt., ms. 134 to 181)

Strauss: Don Juan (beg. to **C**)

Strauss: Ein Heldenleben (beg. to 5 aft. **2**)

Tchaikovsky: Symphony No. 4 (2<sup>nd</sup> Mvt., 21 bef. **A** to **A**)

**Bass**

Solos:

One movement of solo Bach (no repeats) *and*

A standard repertoire concerto

Excerpts:

Beethoven: Symphony No. 5 (3<sup>rd</sup> Mvt., beg. to 5 aft. **A** & Trio to 23 aft. **B**)

Beethoven: Symphony No. 9 (4<sup>th</sup> Mvt., beg. to **A**)

Brahms: Symphony No. 2 (1<sup>st</sup> Mvt., **E** to **F**)

Britten: Young Person's Guide to the Orchestra (Var. H)

Mozart: Symphony No. 35 (4<sup>th</sup> Mvt., ms. 134 to 181)

Mozart: Symphony No. 39 (1<sup>st</sup> Mvt., ms. 13 to 21 & ms. 40 to 97)  
Strauss: Don Juan (A to C)  
Stravinsky: Pulcinella (Duetto)  
Verdi: Otello (Act IV soli)

**NOTICE TO WIND PLAYERS: Auxiliary instruments (piccolo, English horn, Eb clarinet, bass clarinet, contrabassoon, etc.) will not be requested at time of audition, however, if invited to the NWS fellowship program, musicians will be expected to play these instruments as needed.**

### **Flute**

Solos:

Mozart Concerto in G or D (1<sup>st</sup> Mvt.) and  
A concerto or solo piece of your choice

Excerpts:

Beethoven: Leonore Overture No. 3 (beg. to m. 25 & ms. 328-360)  
Brahms: Symphony No. 4 (4<sup>th</sup> Mvt., 13 aft. D to 8 bef. E)  
Dvorak: Symphony No. 8 (4<sup>th</sup> Mvt., 8 bef. D to E)  
Hindemith: Symphonic Metamorphoses (3<sup>rd</sup> Mvt., 5 bef. C to end)  
Mendelssohn: A Midsummer Night's Dream (Scherzo)  
Prokofiev: Peter and the Wolf (2 to 4)  
Ravel: Daphnis and Chloë, Suite No. 2 (176 to 179)  
Saint-Saëns: Carnival of the Animals (Volière)  
Stravinsky: The Firebird Suite (Variation of the Firebird)

### **Oboe**

Solos:

Mozart Concerto (1<sup>st</sup> Mvt.) and  
A concerto or solo piece of your choice

Excerpts:

Beethoven: Symphony No. 7 (3<sup>rd</sup> Mvt., ms. 63 to 106)  
Brahms: Violin Concerto (2<sup>nd</sup> Mvt., beg. to m. 32)  
Brahms: Symphony No. 1 (1<sup>st</sup> Mvt., 9 aft. A & 2<sup>nd</sup> Mvt., beg. to A)  
Debussy: La Mer (2<sup>nd</sup> Mvt., 17 to 19 & 34 to 35)  
Ravel: Tombeau de Couperin (Prélude & Menuet)  
Rossini: Overture to La Scala di Seta (beg. to 3)  
Strauss: Don Juan (L to N)  
Stravinsky: Pulcinella (Gavotte and Variation)  
Tchaikovsky: Symphony No. 4 (2<sup>nd</sup> Mvt., first 21 bars)

### **Clarinet**

Solos:

Mozart Concerto (1<sup>st</sup> Mvt.) and  
A concerto or solo piece of your choice

Excerpts:

Beethoven: Symphony No. 4 (2<sup>nd</sup> Mvt., F to 7 bef. G)  
Beethoven: Symphony No. 6 (2<sup>nd</sup> Mvt., D to E)  
Beethoven: Symphony No. 8 (3<sup>rd</sup> Mvt., Trio to D.C.)  
Brahms: Symphony No. 3 (2<sup>nd</sup> Mvt., beg. to B)  
Debussy: Prélude à l'après-midi d'un faune (3 to 4 & 6 to 7)  
Mendelssohn: A Midsummer Night's Dream (Scherzo)  
Prokofiev: Peter and the Wolf (20 to 21)  
Rimsky-Korsakov: Capriccio espagnol (1<sup>st</sup> Mvt. A to end & 3<sup>rd</sup> Mvt., 11 aft. K to end)  
Rimsky-Korsakov: Scheherazade (2<sup>nd</sup> Mvt., F to G)

## **Bassoon**

Solos:

Mozart Concerto (1<sup>st</sup> Mvt.) *and*  
A concerto or solo piece of your choice

Excerpts:

Mozart: Overture to The Marriage of Figaro (beg. to m. 24 & ms. 156-171)

Ravel: Boléro (2 to 3)

Ravel: Piano Concerto in G (3<sup>rd</sup> Mvt., 14 to 16)

Rimsky-Korsakov: Scheherazade (2<sup>nd</sup> Mvt., m. 5 to A & L to M)

Rossini: Overture to La Gazza Ladra (8 bef. 6 to 6)

Shostakovich: Symphony No. 9 (4<sup>th</sup> Mvt., beg. to A in 5<sup>th</sup> Mvt.)

Stravinsky: Le Sacre du Printemps (beg. to 3 aft. 3)

Tchaikovsky: Symphony No. 4 (2<sup>nd</sup> Mvt., last 31 bars)

Tchaikovsky: Symphony No. 6 (1<sup>st</sup> Mvt., first 12 bars)

## **Horn**

Solos:

1<sup>st</sup> movement from a Mozart Concerto *and*  
A concerto or solo piece of your choice

Excerpts:

Beethoven: Symphony No. 3 (3<sup>rd</sup> Mvt., Trio [2<sup>nd</sup> horn])

Beethoven: Symphony No. 9 (3<sup>rd</sup> Mvt., ms. 82-98 [4<sup>th</sup> horn])

Brahms: Symphony No. 3 (3<sup>rd</sup> Mvt., F to G)

Mahler: Symphony No. 1 (3<sup>rd</sup> Mvt., 3 aft. 3 to 3 aft. 4)

Mendelssohn: A Midsummer Night's Dream (Nocturne)

Ravel: Piano Concerto in G (1<sup>st</sup> Mvt., 25 to 26)

Shostakovich: Symphony No. 5 (1<sup>st</sup> Mvt., 17 to 21)

Strauss: Ein Heldenleben (beg. to 5 aft. 1)

Strauss: Till Eulenspiegel (beg. to 1)

Wagner: Götterdämmerung (Short call)

## **Trumpet**

Solos:

Haydn Concerto (1<sup>st</sup> and 2<sup>nd</sup> movement expositions) *and*  
A concerto or solo piece of your choice

Excerpts:

Bizet: Carmen (Prélude, Andante moderato to end)

Mahler: Symphony No. 5 (1<sup>st</sup> Mvt., beg. to 6 aft. 1)

Mussorgsky/Ravel: Pictures at an Exhibition (Promenade, beg. to 2)

Ravel: Piano Concerto in G (1<sup>st</sup> Mvt., 2 to 3 & 36 to end)

Respighi: Pini di Roma (offstage solo, 8 aft. 10)

Schumann: Symphony No. 2 (1<sup>st</sup> Mvt., first 13 bars [1<sup>st</sup> & 2<sup>nd</sup> tpts.])

Shostakovich: Symphony No. 5 (1<sup>st</sup> Mvt., 27 to 29)

Strauss: Don Juan (F to G)

Stravinsky: Petrouchka (1947 version, 1 bef. 134 to 139 & 149 to 151)

## **Trombone**

Solos:

Standard repertoire concerto *and*  
A concerto or solo of your choice

Excerpts:

Berlioz: Hungarian March (Rakoczy) (6 bef. 4 to 5 [2<sup>nd</sup> trb.])

Mahler: Symphony No. 3 (1<sup>st</sup> Mvt., [13]-[17])  
Mozart: Requiem (Tuba Mirum)  
Ravel: Boléro ([10] to [11])  
Rossini: Overture to La Gazza Ladra ([3] to [4] & [7] to [8])  
Schumann: Symphony No. 3 (4<sup>th</sup> Mvt., beg. to 3 aft. [A])  
Strauss: Ein Heldenleben ([60] to [65] [2<sup>nd</sup> trb.])  
Stravinsky: Pulcinella (Duetto)  
Wagner: Ride of the Valkyries

### **Bass Trombone**

Solos:

J.S. Bach: Sarabande from Suite No. 5 for Cello *and*  
A solo piece of your choice

Excerpts:

Haydn: The Creation (No. 26, beg. to [C])  
Kodály: Háry János Suite (4<sup>th</sup> Mvt.)  
Respighi: Fontane di Roma ([11] to [14])  
Rossini: Overture to La Gazza Ladra ([3] to [4] & [7] to [8])  
Schumann: Symphony No. 3 (4<sup>th</sup> Mvt., beg. to 13 aft. [A])  
Strauss: Ein Heldenleben ([61] to [65])  
Wagner: Lohengrin (Introduction to Act III, [B] to [C])  
Wagner: Overture to Tannhäuser ([A] to [B])

### **Tuba**

Solos:

Vaughan Williams: Concerto for Bass Tuba (1<sup>st</sup> Mvt. exposition and  
cadenza) *and*

A solo piece of your choice

Excerpts:

Berlioz: Hungarian March (Rakoczy) ([4] to [5])  
Berlioz: Overture to Le Corsaire ([5] to [6] & [12] to [13])  
Hindemith: Symphonic Metamorphoses (2<sup>nd</sup> Mvt., 4 bef. [M] to [P])  
Prokofiev: Symphony No. 5 (1<sup>st</sup> Mvt., [3] to [6])  
Respighi: Fontane di Roma ([11] to [14])  
Strauss: Till Eulenspiegel ([37] to [38])  
Stravinsky: Petrouchka (1947 version, [189] to [191])  
Wagner: Overture to Die Meistersinger ([J] to [L])  
Wagner: Ride of the Valkyries

### **Harp**

Solos:

Mozart: Concerto for flute and harp (1<sup>st</sup> Mvt.)

OR Händel: Concerto in B-flat (1<sup>st</sup> Mvt.) *and*

A solo piece of your choice

Excerpts:

Bartók: Concerto for Orchestra (4<sup>th</sup> Mvt., ms. 42-58)  
Berlioz: Symphonie fantastique (Un Bal)  
Britten: Young Person's Guide to the Orchestra (Var. I & Fugue, [I] to  
end)  
Donizetti: Lucia di Lammermoor (Act I cadenza)  
Ravel: Tzigane ([4] to [5])  
Strauss: Don Juan ([D] to [E])  
Stravinsky: Symphony in Three Movements (2<sup>nd</sup> Mvt., [117] to [125])  
Tchaikovsky: Swan Lake (Act II cadenza, [25] to [26])

Verdi: Overture to La Forza del Destino

### **Piano**

Solos:

A Beethoven sonata (one movement) *and*

A contrasting Romantic virtuoso piece *and*

Brahms: A Violin, Viola, or Cello Sonata or the Horn Trio (one movement)

Excerpts:

Copland: Appalachian Spring (6 to 14)

Shostakovich: Symphony No. 1 (2<sup>nd</sup> Mvt., 2 bef. 18 to 3 aft. 22)

Stravinsky: Petrouchka (1947 version, 64 to 81)

**NOTICE TO TIMPANISTS AND PERCUSSIONISTS: Timpani and percussion auditions are scheduled separately (usually in May) and are held at the Lincoln Theatre in Miami Beach. Please call or e-mail the office for further details.**

### **Timpani**

Barber: Medea's Meditation and Dance of Vengeance

Bartók: Concerto for Orchestra (4<sup>th</sup> Mvt., ms. 42-51)

Bartók: Music for Strings, Percussion and Celesta (2<sup>nd</sup> Mvt., ms. 301-339 & 3<sup>rd</sup> Mvt., beg. to m. 20)

Beethoven: Symphony No. 1 (3<sup>rd</sup> Mvt., A to D.C. & 4<sup>th</sup> Mvt., 18 bef. E to end)

Beethoven: Symphony No. 7 (1<sup>st</sup> Mvt., 20 bef. C to 2 aft. C & 4<sup>th</sup> Mvt., 7 bef. K to end)

Beethoven: Symphony No. 9 (1<sup>st</sup> Mvt., beg. to A & 18 bef. S to end)

Brahms: Symphony No. 1 (1<sup>st</sup> Mvt., beg. to C & 4<sup>th</sup> Mvt., 9 aft. Q to end)

Elgar: Enigma Variations (Mvt. VII)

Hindemith: Symphonic Metamorphoses (2<sup>nd</sup> Mvt., S to X)

Mahler: Symphony No. 7 (5<sup>th</sup> Mvt., beg. to 225 & 290 to end)

Mozart: Symphony No. 39 (1<sup>st</sup> Mvt., beg. to A)

Sibelius: Finlandia (D to H)

Strauss: Burleske (beg. to A)

Stravinsky: Le Sacre du Printemps (103 to 117 & 189 to end)

Tchaikovsky: Symphony No. 4 (1<sup>st</sup> Mvt., S to U)

Wagner: Siegfried's Funeral March (beg. to G)

### **Percussion**

Marimba

J.S. Bach: Solo of your choice (2 or 4 mallets)

Xylophone

Bartók: Music for Strings, Percussion and Celesta (3<sup>rd</sup> Mvt., beg. to m. 6, 4<sup>th</sup> Mvt., ms. 173 to 183, with doubles last three bars)

Gershwin: Porgy and Bess (beg. to B)

Kodály: Háry János Suite (Mvt. VI)

Shostakovich: The Age of Gold (Polka)

Stravinsky: The Firebird (127 to 133)

Glockenspiel

Debussy: La Mer (2<sup>nd</sup> Mvt.)

Dukas: The Sorcerer's Apprentice (17 to 20 & 22 to 24)

Respighi: Pini di Roma (beg. to 21 aft. 2 & 7 to end of Mvt.)

Tchaikovsky: Sleeping Beauty Suite (Waltz [No. 5])

Snare Drum

Jacques Delécluse: Étude No. 10 from Douze Études (1964)

Prokofiev: Lt. Kijé Suite (1<sup>st</sup> Mvt., [1] to [2] & [13] to end)

Rimsky-Korsakov: Capriccio espagnol (4<sup>th</sup> Mvt., beg. to [M])

Rimsky-Korsakov: Scheherazade (3<sup>rd</sup> Mvt., [D] to [G] & 4<sup>th</sup> Mvt., [M] to [U])

Shostakovich: Symphony No. 10 (2<sup>nd</sup> Mvt., [98] to end)

Bass Drum

Mahler: Symphony No. 3 (1<sup>st</sup> Mvt., [1] to [4])

Stravinsky: Le Sacre du Printemps ([72] to end of Part I)

Cymbals

Dvorák: Scherzo Capriccioso ([Q] to end)

Mussorgsky: Night on Bald Mountain ([S] to [T])

Rachmaninoff: Piano Concerto No. 2 (3<sup>rd</sup> Mvt., [32] to [33])

Tchaikovsky: Romeo and Juliet

Tambourine

Bizet: Carmen (Aragonaise & Danse Bohème)

Dvorák: Carnival Overture (beg. to [C] & 8 bef. [U] to end)

Stravinsky: Petrouchka (1947 version, [201] to [206])

Triangle

Bizet: Carmen (Danse Bohème)

Brahms: Symphony No. 4 (3<sup>rd</sup> Mvt., [I] to end)

Liszt: Piano Concerto No. 1 ([E] to [H])

Timpani

Beethoven: Symphony No. 9 (1<sup>st</sup> Mvt., beg. to [A] & 18 bef. [S] to end)

Elgar: Enigma Variations (Mvt. VII)

Hindemith: Symphonic Metamorphoses (2<sup>nd</sup> Mvt., [S] to [X])

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